

Fausta Facciponte's Unsettling Photographs of Forgotten Dolls

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What becomes of our discarded childhood dolls? Do they make their way into the loving arms of another kid or wind up lonely, collecting dust at the bottom of a discount bin? Canadian artist Fausta Facciponte explores the afterlives of abandoned dolls in her haunting photo series *Doll-O-Rama*. Part of her *Lost and Found* collection — for which Facciponte captures forgotten items — it aims to show off the beauty that lies behind the worn-out eyes of old, thrift-store dolls, although the vibrantly colored, large-scale depictions of the lost, battle-scarred toys give off a more unsettling vibe. Page through the evocative images below, and find out more about Facciponte's work at her [website](#).



Fausta Facciponte, *Walter*, 2009 [Spotted via [Junkculture](#)]

